

Name _____

Log started _____

Write it while you glaze. Clay, glazes in order, coats, how they went on and the date repeat almost any result.
At pick-up, tape a photo in the box and write what you would change. Log the failures too. They teach the most.

01 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

02 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

03 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

04 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

05 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

06 Piece or tile _____ Date _____

PHOTO OR
SKETCH

Clay _____

ORDER	GLAZE, BRAND	COATS	HOW
FIRST			B O D O
THEN			B O D O
TOP			B O D O

Where, extra steps _____

Result ☐ Again ☐ Maybe ☐ Never

Next time _____

Studio glaze firings go to cone 5½. A over B is not the same as B over A. How: B for brushed, D for dipped.

Where and extra steps: inside, outside, rim, wax, wipe-back, a second firing.

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Logging your pottery and glazes

The four things worth writing down every time.