

The Wheel Route

One to two pounds of the same clay, cylinders only, one new move per session.

NAME _____ STARTED _____ CLAY BODY _____

How to use it. Write the date in a box each time you work on a session. Tick **Moved on** only when its test is true. Three boxes is a guide, not a limit: repeating a session is the plan, never falling behind.

#	SESSION, AND ITS TEST	VISITS (DATE EACH ONE)			MOVED ON
1	First wheel lesson (CLASS, ON TIME) Test. One lump went still under your hands, with help or without.				☐
2	Center, wreck it, center again (CLASS) Test. You centered a lump on your own at least once.				☐
3	Ten in a row (CLASS OR OPEN STUDIO) Test. Most of the ten centered without help. Number written down.				☐
4	Open it, set the floor (CLASS) Test. A floor you measured at about a quarter inch, more than once.				☐
5	First pulls (CLASS) Test. A wall that rose on every pull, and a cut section you read.				☐
6	Cylinders, loads of them (CLASS OR OPEN STUDIO) Test. Your tallest cylinder with the wall still even, on paper.				☐
7	Ribs and rims (CLASS) Test. A smooth, unsplit rim and a ribbed outside.				☐
8	Keepers, off the wheel cleanly (CLASS OR OPEN STUDIO) Test. A cylinder on your shelf on a plastic bat, named and dated.				☐
9	Finish a keeper (CLASS OR OPEN STUDIO) Test. Rim smoothed, bottom signed, drying slowly toward the bisque.				☐
10	The checkpoint (CLASS OR OPEN STUDIO) Test. Two pounds centered inside a couple of minutes, four times out of five.				☐

Your Shelf and Your Notes

The Wheel Route, page two. Fill it in before you leave each visit.

EVERY VISIT STARTS AT YOUR SHELF

1 Leather hard first
Before its window closes.

2 Check pickup tables
A deadline card on each piece.

3 Bone dry, truly
A week uncovered. Cheek test.

4 Bisque back
Glaze it: certified, cookie, ticket.

5 Cover what you leave
Less air in the bag, slower drying.

YOUR NUMBERS the ones the sessions ask you to write down

SESSION 3 Centered without help, out of ten

SESSION 4 Floor thickness, measured

SESSION 6 Tallest even cylinder

SESSION 10 Two-pound centers, timed

PIECE LOG clay, glaze and coats, with a date at every stage

PIECE	CLAY	MADE	SIGNED	BONE-DRY TABLE	BISQUE BACK	GLAZE AND COATS	GLAZE TABLE	PICKED UP

WHAT I NOTICED

#	WATCH FOR	WHAT I NOTICED	QUESTION TO SAVE FOR THE NEXT CLASS
1	The moment it went still		
2	Finger test: bump or smooth		
3	Fast wheel, braced elbows		
4	How deep before you stopped		
5	The cut wall: where it is thick		
6	Every height, written down		
7	Where the rim split		
8	The wire, and the wait		
9	Fingernail dents, thumb does not		
10	Hunting for center, or finding it		