

The Hand-Building Route

Pinch, coil, slab and drape, then slab molds, a mug and a piece with a job.

NAME _____ STARTED _____ CLAY BODY _____

How to use it. Write the date in a box each time you work on a session. Tick **Moved on** only when its test is true. Three boxes is a guide, not a limit: repeating a session is the plan, never falling behind.

#	SESSION, AND ITS TEST	VISITS (DATE EACH ONE)			MOVED ON
1	A pinch pot bowl (CLASS) Test. A bowl on a plastic bat on your shelf. Lopsided counts.				☐
2	Pinch it again, on purpose (CLASS) Test. A floor you measured and a rim you compressed.				☐
3	Coils that stay round (CLASS) Test. Four or five coils blended until the lines are gone inside.				☐
4	Build it taller (CLASS OR OPEN STUDIO) Test. A wall nobody could tell was coiled, inside or out.				☐
5	A slab by hand (CLASS) Test. One even thickness everywhere you measured, and a piece from it.				☐
6	Drape a bowl (CLASS OR OPEN STUDIO) Test. A bowl that lifted out without a fold or a tear.				☐
7	Your first slab mold (CLASS, CERTIFIED FIRST) Test. Certified, one piece drying, the slab mold back in its spot.				☐
8	A slab mug (CLASS) Test. Every join beaded and was blended across the seam.				☐
9	Your favorite, again (CLASS OR OPEN STUDIO) Test. Two versions, and you can say why the second is better.				☐
10	A piece with a job (CLASS OR OPEN STUDIO) Test. A finished piece you planned first, and a list of what is next.				☐

Your Shelf and Your Notes

The Hand-Building Route, page two. Fill it in before you leave each visit.

EVERY VISIT STARTS AT YOUR SHELF

1 Leather hard first
Before its window closes.

2 Check pickup tables
A deadline card on each piece.

3 Bone dry, truly
A week uncovered. Cheek test.

4 Bisque back
Glaze it: certified, cookie, ticket.

5 Cover what you leave
Less air in the bag, slower drying.

YOUR NUMBERS the ones the sessions ask you to write down

SESSION 2 Pinch wall and floor, measured

SESSION 5 Slab thickness at three points

SESSION 7 Roller gauge setting you used

SESSION 10 Planned size, and finished size

PIECE LOG clay, glaze and coats, with a date at every stage

PIECE	CLAY	MADE	SIGNED	BONE-DRY TABLE	BISQUE BACK	GLAZE AND COATS	GLAZE TABLE	PICKED UP

WHAT I NOTICED

#	WATCH FOR	WHAT I NOTICED	QUESTION TO SAVE FOR THE NEXT CLASS
1	Where the wall went thin first		
2	Wall and floor, measured		
3	The cut end: round or oval		
4	An eighth out, an eighth in		
5	The pin riding on both sticks		
6	Is the dish widest at the rim		
7	Gauge: quarters or eighths		
8	The bead at every join		
9	The one thing you changed		
10	Where the plan met the clay		